

NOVA MULTI-MASK EASEL **INSTRUCTIONS**

INTRODUCTION

Bearing in mind that every darkroom needs a masking frame of one sort or another, NOVA have developed this multi size frame, which not only allows you to produce borderless prints but also gives you the facility to produce a variety of sizes from a single sheet of paper.

The product is hand-made from the highest grade materials which, if used correctly, will give its owner years of satisfaction and make printing more pleasurable.

UNPACKING

Unpack the product carefully and check that the following items are enclosed:-

10 x 8" (25 x 20cm)

1 off 10 x 8" (25x20)
Baseboard
2 off 5 x 8" (12x20) inserts
2 off 4 x 2½" (10x6) inserts

16 x 12" (40 x 30cm)

1 off 16 x 12" (40x30)
Baseboard
2 off 8 x 12" (20x30) inserts
2 off 6 x 4" (15x10) inserts

20 x 16 (50 x 40cm)

1 off 20 x 16" (50x40)
Baseboard
2 off 10 x 16" (25x40) inserts

IN OPERATION (DARKROOM CONDITIONS)

- 1) Place your chosen negative in the enlarger carrier. Remove all of the inserts and place the appropriate size of paper on the mask and then replace the main hinged inserts on the baseboard again to cover the whole piece of paper.
- 2) You can then turn on the enlarger and compose the image on top of the white inserts within the appropriate black lines to obtain the size that you wish to print. Once that is done, you may then move the whole mask baseboard to focus the image on the white focusing platform strip situated along the bottom of the mask.
- 3) Reposition the mask baseboard underneath the enlarger again and turn the enlarger light off.
- 4) Flip back or remove the insert which is the size you want to print and expose the image onto the paper.
- 5) When the enlarger light turns off, replace the insert and you may then turn the enlarger light on again to move the negative along in the carrier ready to expose the next image.
- 6) Repeat steps 2 to 5 until you have exposed the whole sheet of paper. The paper can then be removed to be processed.

NOTE

The mask is only light tight under enlarger light conditions with the inserts covering the paper. Turning on the room lights whilst using the mask will severely fog the paper.

The focusing platform incorporated in the mask is on the same plane as the paper and so gives an accurate reading of focus.

USES

By using the mask in this way, you will be able to produce several prints on one sheet of paper in only one process time.

The mask can also be used as a test printer for exposure settings or for filtration.

If you only require the mask to hold the paper whilst you expose a full size print (i.e. 10 x 8", 16 x 12"), then this is no problem providing that there are no pronounced curves in the paper when it is placed on the baseboard. The paper can be curved in the opposite direction before placing it on the baseboard to encourage it to lay flat.

Under normal circumstances, most photographic papers are stored flat and will present no problem.

Stopping the lens down on the enlarger by one or two F-stops will greatly increase the depth of focus. Remember to increase the exposure time accordingly.

Should you experience any problems in setting up or using our products, we would be only too pleased to offer assistance on the number below.

**NOVA DARKROOM EQUIPMENT,
UNIT 1A, HARRIS ROAD,
WEDGNOCK INDUSTRIAL ESTATE,
WARWICK.
CV34 5JU.
ENGLAND.**

**TELEPHONE :- 01926 403090
FAX :- 01926 499992**