

Digital Transfer Film 165 μ

Digital & Fine Art Archival Printing Solutions for the Imagemaker

Description of Product:

PermaJet Digital Transfer Film is coated with a transparent layer of ultra fine ceramic particles which form a vast number of regular shaped pores enabling the ink to be absorbed more evenly and faster to produce a negative or positive transparency with density and a good tonal range.

Product Handling:

Avoid touching the surface, hold by edges and keep away from moisture, high humidity and direct sunlight. While the material is fast drying, should you need to stack the film after printing allow sufficient time for the ink to dry before stacking. If you require to stack faster then make sure you put an interleaving sheet of ordinary copier paper between.

Printing Side:

The printing side is facing you when you hold the film with the short edges top and bottom. Remember not to get finger marks on the film!

Printer Settings:

It is always recommended to select Photo Glossy or Film paper setting when using this material. Please note that you may have to experiment when using 1440dpi. Dye based printer's 720/1440dpi / Pigment based printers 720dpi

Technical Information:

- * Thickness – 0.16mm (165 μ)
- * Coatings – Single-sided Semi-Matt coating
- * Primary Features – Antic-static, Excellent ink drying speed, High level of ink coverage and resolution.

Media Availability:

Sheets A4 A3

Applications of Use:

Negative & positive reprographic masters for screen printing work using inkjet printers. Highly recommended for image creation/transfer by contact method onto traditional chemical darkroom photo-sensitive materials.

Printer & Ink Compatibility:

PermaJet Digital Transfer Film has been designed for use with most Dye & Pigment inkjet systems. The media has been designed, manufactured and tested for use with Epson, HP, Canon and Lexmark printers. Not compatible with solvent or oil based inks.

Storage & Conditions of Use:

The storage and use of the product should be in a climate and a temperature of 15 to 30° C at a relative humidity of 30 to 60%. Always keep the product in its original packaging or in archival quality folders. Where possible, always handle the media or printed surface by its edges. All recommendations and product indications are for guidance, and are subject to our test criteria, these remain subject to change without prior notice. There is no guarantee that the same results can be consistent.

