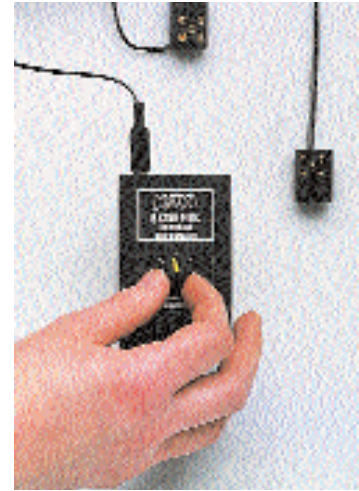


NOTES:-

- a) When using the 5 STAR with RA4 & BW, materials normal light levels can be used and adequate illumination is available for normal darkroom work.
- b) When using Ilfochrome or Kodak R3 materials which are much more light sensitive than negative materials, lower light levels will be required.
- c) Please allow the pupils of your eyes to fully open before you carry out the fog test.
- d) At no time allow the light beam to shine directly onto any sensitive materials. Always use the bounce method as previously described.
- e) In common with all other safelights, you cannot use the 5 STAR for any film processing.
- f) NEVER attach more than 4 light-heads to one controller unit.



OPERATING INSTRUCTIONS FOR THE

NOVA

5 STAR PLUS

SAFELIGHT

This newly designed safelight fills a gap in the photographic market where, for a long time, only very expensive or ineffective safelights for colour printers have existed. All that has changed!

The NOVA 5 STAR safelight provides the user with controlled illumination that can be tuned to suit your darkroom.

No safelight is perfectly safe with photographic papers for prolonged periods, however, we have utilised the most reliable and safe light emitting diodes (LED's) that give the highest illumination levels for the longest time. A fogging test is always recommended to clarify as to what light level is safe in your own darkroom.

IN USE:-

In your darkroom place the light-head(s) in strategic places using some of the adhesive velcro supplied so it that the beam reflects against the ceiling or other white wall surfaces. Reflected light always gives the safest and brightest illumination at higher light level settings.

Placing the light-heads on shelves or other suitable position allows you to throw the light beam against the ceiling.

NOTE: The Nova 5 Star Plus has a multi-head plug-in facility. It is only safe to link up to 4 light-heads in total otherwise damage to the controller may result.

PLUG IN AND SWITCH ON:-

Set the control to the optimum central midpoint setting.

Wait for about 5 minutes to allow your eyes to become accustomed to the safelight then adjust the light strength to allow you to work in comfort. Settings beyond the midpoint will lead to increased chances of fogging in short times.

THE FOG TEST:-

To test how safe your selected setting is, carry out the following test:- Have 6 coins available in your pocket and place a sheet of unexposed paper on the baseboard. Every 5 seconds, place one of the coins onto the paper working from left to right until all used up.

Process the sheet of paper in the usual way; once dry, you can ascertain at what point the coin area changes from a pure white to another colour (i.e. each white coin area equals 5 seconds of safe time). This tells you how much free time you have before fogging begins to occur.

Adjust the setting of the 5 Star up or down as necessary or try to work within the established 'safe' period at the same setting.

This fog test procedure must be always be carried out every time a different make of paper or process is used as their sensitivity can vary.

As the light-head is attached with adhesive Velcro, it can be unhooked from its usual position and used to locate other darkroom items or retrieve dropped items whilst still maintaining processing conditions.

